

Eamonn Harnett (NL/IRL)

www.eamonnharnett.eu

Education

2019/2021 ~ Economics for Transition, Schumacher College, UK (MA) (Tutors include Jason Hickel, Kate Rayworth, Manda Scott, Jonathan Dawson and Andy Letcher)

2014/2016 ~ De Ateliers Amsterdam, NL (Post graduate residency program) (Regular tutors include: Runa Islam, David Jablonowski, Chris Evans, Varda Caivano and Lara Almarcegui)

2008/2013 ~ Fine Arts, Gerrit Rietveld Academy, Amsterdam, NL (BA)

Residencies and research periods

2017 ~ Research period in Luzon, The Philippines

2016/2017 ~ Research period i.c.w. Bon-Ga art space, Tehran and Va-artist residency Esfahan, Iran

2014 ~ Kunsthuis SYB, Beetsterzwaag, Friesland, NL

Awards, Nominations, Stipendiums

2017 ~ Mondriaan Fund young talent award, Amsterdam

2013 ~ Fine Arts department award, Gerrit Rietveld Academy, Amsterdam

2013 ~ Gerrit Rietveld Award, Gerrit Rietveld Academy, Amsterdam

Solo exhibitions

2016

~ *Circumstance*, De Ateliers, Amsterdam, NL

Screenings

2019

~ *Hopes for unity, self-Articulation and Sustainability of a Group*, Anthro Screening Room, University of Amsterdam, NL

2018

~ *Hopes for unity, self-Articulation and Sustainability of a Group*, Conference on hunting and gathering societies (CHAGS), School of Social Sciences, Universiti Sains Malaysia, Penang, Malaysia

Group Exhibitions

2018

~ *Assemblages of Intimacy*, Suzanna Wallinga in conversation with Eamonn Harnett, A tale of a tub, Rotterdam, NL (with myself, Eric Peter, Mikhail Karikis, and Abbas Akhavan)

~ *Prospect and Concepts*, Van Nellefabriek, Rotterdam, NL

2015

~ Roger Hiorns, Centre PasquArt, Biel, Zwitserland (Collaborative ongoing video work / performance with Roger Hiorns. part of 'A Retrospective View of the Pathway')

~ *Up close and personal*, De Hallen, Haarlem, NL (With Sven Augustijnen, Jo Baer, Rosa Barba, Thierry De Cordier, David Hammons, Dorota Jurczak, Hassan Khan, Meiro Koizumi, Steve McQueen, George Minne, Matt Stokes, Wolfgang Tillmans, Taocheng Wang.)

2014

~ *New Participants*, De Ateliers, Amsterdam, NL

~ *Hocus pocus, hoc est corpus*, Thomas Kerk, Amsterdam, NL (with Mehraneh Atashi, Aapo Nikkanen, Smit Vukovic)

~ WinterSALON, Invitation by You Are Cordially Invited magazine, Amsterdam, NL

~ *In Search of a Moral Ritual*, Village church/Kunsthuis SYB, Beetsterzwaag, NL

2013

~ *(S)elected*, Castrum Peregrini, Amsterdam, NL

~ *Best of Graduates*, RONMANDOS Gallery, Amsterdam, NL

~ *Untitled*, Gerrit Rietveld Graduation show, Amsterdam, NL

Publications, Interviews, Presentations

~ (Exhibition review) <https://kunstblijfteenraadsel.nl/2018/06/08/assemblages-of-intimacy-a-tale-of-a-tub/> 2019

~ (Exhibition review) https://www.cultureelpersbureau.nl/2018/05/a-tale-of-a-tub-poezie-is-een-nieuwe-manier-van-naar-de-wereld-kijken-poetry_nl-rotterdam-biedt-fascinerende-samenwerking-met-beeldend-kunstenars/ 2019

~ (Public interview) Poetry International, A tale of a tub, Rotterdam, 2018

~ (Online interview) Sciarone, Nicole, 'Intimacy, perception and our surroundings', with Eamonn Harnett and Suzanne Wallinga, *Metropolis M*, June 2018

www.metropolism.com/nl/features/35302_tale_of_a_tub_intimacy_perception_and_our_surroundings

~ (Artist presentation) VA art space, Esfahan, Iran, 2017

~ (Magazine interview) Van der Kaap, Chris. 'Nature answers to no one, Eamonn Harnett' *Current Obsession magazine* #04, Autumn-Winter 2015

~ (Online interview) Spijksma, Judith. 'In Search of a Moral Ritual, Jasper Griepink and Eamonn Harnett' *SYB review program*, 15/06/14

~ (Magazine interview) Mayhew, Alexander. 'Rituelen delen (Sharing rituals), Eamonn Harnett' *Tubelight*, # 89, Nov/Dec 2013

~ (Public interview) moderated by Wieteke van zeil, *(S)elected*, Castrum Peregrini, Amsterdam

Related activities

2016 ~ Biophilia Masterclass, Artis Zoo/University of Amsterdam, Amsterdam

2015/16 ~ Assistant to artist Jo Baer

2013/2014 ~ Performer for *Youth works* by Roger Hiorns. Performed at The Hallen, Haarlem, the Netherlands.

The Hepworth Wakefield Museum, Yorkshire, UK, CentrePasqArt, Biel, Zwitterland and Annet Gelink, Art
Basel, Zwitterland.